

#6917 DAFFODIL
Designed by Leigh Designs
 Stitch guide by River Silks Ltd.
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Materials needed: 9 x 9 stretcher bars, #22-24 tapestry needles

River Silks Ltd. 100% silk, hand dyed ribbon
 Information (877) 944-7444 www.riversilks.com

4mm	Color	Spool	7mm	Color	Spools
#11	Living coral	1	#180	Gray morn	2
#3	Dandelion	1	#181	Atmosphere	2
#6	Aspen gold	1	#186	Sky	2
#199	Copper	1	#188	Star white	1
#184	Wren	1	#202	White white	1
#174	Macaroon	1	#174	Macaroon	1
#177	Dachshund	1	#212H	Over dye beige	1
			#8	Buff orange	1
			#7	Cream puff	1

You will be working with both 4mm and 7mm silk ribbon.

WHITE PETALS: Colors 188, 186, 180, 181 and 202.

CORAL TRUMPET: Colors 7, 8, 212H and 174.

CENTRAL RUST RING: Colors 174 and 199.

PISTILS OR DOTS: Colors 3, 6 and 11.

BROWN CENTER: Colors 184 and 177.

GENERAL PLANNING

Attach the canvas to the stretcher bars preferably using tacks.

There is no need to ply the silk ribbon. You will want to work with 2 to 3 foot lengths of ribbon. The ribbon won't show wear so don't worry.

THREADING THE NEEDLE: Cut the ribbon on the diagonal. Insert point of the ribbon through the eye of the needle. Then insert the point of the needle through the ribbon cut end about 1/2" from the cut. Pull the long tail to secure the ribbon to the needle. This is called the "Needle Eye Lock Stitch".

SECURING THE RIBBON TO THE CANVAS: We have chosen not to use an "away knot" as it is unnecessary with River Silks ribbon. **There is an easier way.** Bring the needle up through an empty hole where you want to begin. Pull the needle and ribbon through the canvas leaving about a one-inch tail of ribbon on the back of the canvas. With a finger press that tail flat against the canvas. Go back down through an adjacent hole passing through both the canvas and the ribbon tail. Try not to stitch through your finger! With your finger still pressing on the tail pull the needle and ribbon through the canvas and keep pulling until the ribbon is secure on the canvas. Check the back of the canvas to see that there are no loose ends. This is called the "Canvas Lock Stitch".

HELPFUL HINTS: The ribbon does not need to be pulled tightly. Untwist the ribbon as you stitch and lay the ribbon with a laying tool to show the surface. Stitching style will affect the number of spools required. The "economy stitch" is quite acceptable if you are pleased with the look. With shorter stitches this is not always the best.

I RAN OUT OF RIBBON. NOW WHAT? When you need to add more ribbon to continue stitching or to change color or width of ribbon use this easy technique. Select your new piece of ribbon and secure it to a new needle using the "Needle Lock Stitch" described previously. On the wrong side of the canvas cut the ribbon you had been using (removing the old needle) leaving about a 1 1/2 inch tail. Hold that tail and pierce it with your new needle and ribbon very close to the surface of the canvas, keep pulling the new ribbon leaving another 1 1/2 inch tail. Put that tail over the next hole that you want to stitch and put the needle through that new tail and the canvas. Keep on pulling until secure. Turn the canvas to the right side and continue stitching. You may trim those tails to a half-inch as desired.

CANVAS MANAGEMENT

For all elements of this canvas several colors are available. Mix and match these colors as you desire.

WHITE PETALS: Begin working from the outside edge toward the center using long Satin Stitch. Overlapping stitches can be used to good effect here. Make certain that the inner Satin Stitch pierces the ribbon of the outer Satin Stitch so that the canvas is completely covered. Don't worry the ribbon will not run when you pierce it. You can feel free to use either tapestry needles or chenille needles for this. It doesn't matter. For the curved edges use Ribbon Stitches*, curling the edges by inserting the needle in the left or right side of the ribbon. Pull the ribbon gently into place**

CORAL TRUMPET: Use long Ribbon Stitches* overlapping and always piercing the earlier Ribbon Stitch to cover the canvas completely. Use a laying tool. Work around the ring.

CENTRAL RUST RING: Use Satin Stitch in ray pattern around the ring piercing the ribbon of the Coral Trumpet. .

PISTILS OR DOTS: Use Colonial Knots.

BROWN CENTER: Use French Knots, Beijing Knots or Continental Stitch.

* To do a Ribbon Stitch bring your needle and ribbon up through the canvas. Move in the desired direction about 4-10 holes. Lay the ribbon out flat to that point and put the needle through the ribbon before passing through the canvas. Instead of pulling the ribbon all the way through, leave a small loop at the end. A laying tool is useful for this. Depending on the size of the loop you can create different effects. Continue doing several of these stitches. You begin to realize that this can be a somewhat fragile stitch. Any pulling or catching of the ribbon will cause the previous loop to disappear. Be particularly aware of any loose ribbon, fiber or needles on the back of the canvas. When you do pull a loop through just stitch over it with another Ribbon Stitch.

** SIDE RIBBON STITCH - For this stitch the needle pierces the edge of the ribbon close to the selvage. As you slowly pull through you will see that a curl is created. Piercing the right edge of the ribbon give a curl on the left and piercing the left edge give a curl on the right.

Overlap these **Ribbon Stitches** and **Side Ribbon Stitches** to create wonderful floral effects.