

**CORNFLOWER MEDALLION**  
**DESIGNED BY LEIGH DESIGNS**  
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**MATERIALS: 9 X 9 STRETCHER BARS #22 TAPESTRY NEEDLES**

9x9 canvas area, 4" circle, 18 mesh

**RIVER SILKS LTD 100% SILK, HAND DYED RIBBON**  
(info 877-944-7444) [www.riversilks.com](http://www.riversilks.com)

<b>4MM</b>	<b>COLOR</b>	<b>SPOOLS</b>
<b>#22</b>	<b>ORCHID PETAL</b>	<b>1</b>
<b>#24</b>	<b>PAISLEY PURPLE</b>	<b>1</b>
<b>#31</b>	<b>BALLAD BLUE</b>	<b>2</b>
<b>#33</b>	<b>SILVER LK BLUE</b>	<b>1</b>
<b>#57</b>	<b>TWILIGHT PURPLE</b>	<b>1</b>
<b>#202</b>	<b>WHITE WHITE</b>	<b>1</b>
<b>#205</b>	<b>ONION BLUE</b>	<b>1</b>

**GENERAL PLANNING**

- 1. ATTACH THE CANVAS TO THE STRETCHER BARS PREFERABLY USING TACKS.**
- 2. THERE IS NO NEED TO PLY THE SILK RIBBON. YOU WILL WANT TO WORK WITH 2 TO 3 FOOT LENGTHS OF RIBBON. THE RIBBON WON'T SHOW WEAR SO DON'T WORRY.**
- 3. THREADING THE NEEDLE: CUT THE RIBBON ON THE DIAGONAL. INSERT POINT OF THE RIBBON THROUGH THE EYE OF THE NEEDLE. THEN INSERT THE POINT OF THE NEEDLE THROUGH THE RIBBON CUT END ABOUT 1/2" FROM THE CUT. PULL THE LONG TAIL TO SECURE THE RIBBON TO THE NEEDLE.**
- 4. SECURING THE RIBBON TO THE CANVAS: START AT A CORNER SQUARE AND BRING THE NEEDLE UP THROUGH THE CANVAS LEAVING A 1" TAIL BEHIND. GO BACK DOWN THROUGH AN ADJACENT HOLE PASSING THROUGH BOTH THE CANVAS AND THE RIBBON TAIL. PRESSING THE TAIL TO THE CANVAS FROM BEHIND MAKES THIS EASIER. KEEP PULLING THE RIBBON THROUGH UNTIL IT IS SECURE ON THE CANVAS.**

**PETALS COLORS 31, 33, 205**

**STITCH FROM THE OUTSIDE EDGE TOWARDS THE CENTER. OVERLAP STITCHES WITH STRAIGHT STITCHES.**

**STITCH SOME CURVED RIBBON STITCHES AS DESIRED WITH THE STRAIGHT STITCHES AS YOU WORK AROUND THE FLOWER.**

**PURPLE CENTRAL AREA: COLORS 57, 24 STITCH WITH RIBBON STITCH**

**PISTILS: COLORS: 22, 202 (CAN BE STITCHED ON TOP OF PETALS)  
STITCH WITH STEM STITCH ALONG PISTIL TO TIP  
WHITE DOT TIPS: STITCH WITH A KNOT**

**HELPFUL HINTS: THE RIBBON DOES NOT NEED TO BE PULLED TIGHTLY. UNTWIST THE RIBBON AS YOU STITCH AND LAY THE RIBBON WITH A LAYING TOOL TO SHOW THE SURFACE. STITCHING STYLE WILL AFFECT THE NUMBER OF SPOOLS REQUIRED. THE "ECONOMY STITCH" IS QUITE ACCEPTABLE IF YOU ARE PLEASED WITH THE LOOK. WITH SHORTER STITCHES THIS IS NOT ALWAYS THE BEST.**

**AS YOU STITCH VISUALIZE A POINT IN THE CENTER OF THE FLOWER WITH PETALS RADIATING FROM THE CENTER. THE PETALS SHOULD BE STITCHED LIKE RADII OF A CIRCLE.**

**BEGIN STITCHING AT THE OUTER EDGE STITCHING AROUND THE MEDALLION. STITCH THE NEXT RING OR ROUND INTO THE FIRST SET OF STITCHES SO THE PETALS OVERLAP.**

**HAVE FUN!**