

FLORAL

Designed by JEAN SMITH DESIGNS

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Materials needed: 20 X 20 stretcher bars, #22-24 tapestry needles

River Silks Ltd. 100% silk, hand dyed ribbon

Information (877) 944-7444

4mm	Color	Spools	7mm	Color	Spools
10	DESERT FLOWER	1	63	FIR	1
134	Odye yellow/red	1	234	Odye greenery/mint	2
#7mm			133	Odye lime punch/vivid grn	1
305	Odye yellow / red	3	161	PERSIAN RED	1
96	Odye yellow/ yellow	1	170	BOYSENBERRY	1
15	SALMON ROSE	2	272	RED VIOLET	4
107	Odye Bubblegum/rasp	2	54	MOONLITE MAUVE	4
106	Odye orchid pink/carnat	2	108	Odye Orchid Petal/ Violet	2
			25	DEEP LAVENDER	2
13mm			13mm		
160	ROUGE RED	4	161	PERSIAN RED	3
170	BOYSENBERRY	1	110	Odye Paisley Purple/ vio	2
56	CACTUS FLOWER	1			

YELLOW FLOWER CENTERS: Colors 96, 134 COLONIAL KNOTS OR
DOUBLE WRAPPED FRENCH KNOTS

ORANGE FLOWER CENTERS: Color 10 LOOPED RIBBON STITCH

YELLOW PISTIL STITCHES FROM LOWER LEFT CENTER: Color 4mm 134
TWISTED COUCHED STEM WITH COLONIAL KNOT

GREEN KNOTS: Color 63, 234, 133 COLONIAL KNOTS

LARGEST PETALS: Colors 13mm 160, 161, 170 7mm 161, 170, 272, 305, 6
RIBBON STITCHES SECURED WITH A COLONIAL KNOT

PURPLE PETALS: Color 13mm 110 and 7mm 108

CORAL PETALS: Colors 7mm 15, 107

PINK, LAVENDER FLOWER PETALS: Colors 7mm 56, 272, 106, 54, 25,

BOARDER: jl walsh silk thread 1241 yellow and silk perle coral picking up petal colors

GENERAL PLANNING

Attach the canvas to the stretcher bars preferably using tacks.

There is no need to ply the silk ribbon. You will want to work with 2 to 3 foot lengths of ribbon. The ribbon won't show wear so don't worry.

THREADING THE NEEDLE: Cut the ribbon on the diagonal. Insert point of the ribbon through the eye of the needle. Then insert the point of the needle through the ribbon cut end about 1/2" from the cut. Pull the long tail to secure the ribbon to the needle.

SECURING THE RIBBON TO THE CANVAS: We have chosen not to use an "away knot" as it is unnecessary with River Silks ribbon. **There is an easier way.** Bring the needle up through an empty hole where you want to begin. Pull the needle and ribbon through the canvas leaving about a one-inch tail of ribbon on the back of the canvas. With a finger press that tail flat against the canvas. Go back down through an adjacent hole passing through both the canvas and the ribbon tail. Try not to stitch through your finger! With your finger still pressing on the tail pull the needle and ribbon through the canvas and keep pulling until the ribbon is secure on the canvas. Check the back of the canvas to see that there are no loose ends. This is called the "Canvas Lock Stitch".

HELPFUL HINTS: The ribbon does not need to be pulled tightly. Untwist the ribbon as you stitch and lay the ribbon with a laying tool to show the surface. Stitching style will affect the number of spools required. The "economy stitch" is quite acceptable if you are pleased with the look. With shorter stitches this is not always the best.

I RAN OUT OF RIBBON. NOW WHAT? When you need to add more ribbon to continue stitching or to change color or width of ribbon use this easy technique. Select your new piece of ribbon and secure it to a new needle using the "Needle Lock Stitch" described previously. On the wrong side of the canvas cut the ribbon you had been using (removing the old needle) leaving about a 1 1/2 inch tail. Hold that tail and pierce it with your new needle and ribbon very close to the surface of the canvas, keep pulling the new ribbon leaving another 1 1/2 inch tail. Put that tail over the next hole that you want to stitch and put the needle through that new tail and the canvas. Keep on pulling until secure. Turn the canvas to the right side and continue stitching. You may trim those tails to a half-inch as desired.

CANVAS MANAGEMENT

PATH: Stitch Path using Herringbone stitch starting in the upper left hand corner. Come up in farthest left hole, count down 2 holes and right 2 holes. Stitch into the canvas. Come up in the hole to the left. Count over 2 to the right and up 2. Enter canvas. Move left 1 hole and come up through the canvas. This pattern is repeated. Count down 2 and over right 2. Enter Canvas. Come up 1 hole to the left. Count right two and Up 2. Enter canvas. Come up 1 hole to the left. Repeat. When the row is complete either knot ribbon or stretch over to the left side and Come up through the canvas 2 HOLES BELOW THE FIRST ENTERED HOLE AND ONE HOLE TO THE LEFT OF THE THIRD STITCH.. SEE DIAGRAM.

Continue down the path curving as painted. When you reach the bottom of the path knot the ribbon and begin again at the far left of the long horizontal path. The pattern is four holes wide. You can count from

the edge of the curved path to the left, 4, 4, 4, 4, etc until you reach the far left side where a complete 4 holes are counted. Begin at that hole and use the above pattern to complete the path.

FENCE: Begin working from the bottom in Brick Stitch. There should be 4 vertical rows stretching up 9 holes in the first row, 5 holes in the second row, 9 holes in the third row, and 5 holes in the fourth row. All other stitches are nine holes long. At the top of the fence boards, the middle two rows end in CLASSIC RIBBON STITCH with pointed ends.

When all vertical boards are stitched, start the horizontal board across the back of the uprights. Stitch in vertical straight stitches.

VASE: Stitch blue area first with straight stitches. Come back and fill the white space with BLUE stitches giving texture but a solid color to the vase. Long stitches give good light reflection and color.

YELLOW SUN LINES ON THE CLOTH: Lay a line of ribbon and stitch over it with short Back Stitches.

YELLOW CLOTH: Stitch in Horizontal Brick Stitch over five holes or four threads (up hole 1, down hole 5. next line symmetrically offset but same length).

SKY: Vertical Brick Stitch over five holes.

HAVE FUN!