

PETITE BUNCH 4
DESIGNED BY JEAN SMITH DESIGNS
STITCH GUIDE BY RIVER SILKS LTD.
 COPYRIGHT © 2004 RIVER SILKS LTD.

MATERIALS: 12 X 12 STRETCHER BARS, #22-24 TAPESTRY NEEDLES

RIVER SILKS LTD. 100% SILK, HAND DYED RIBBON
(INFO 877-944-7444) WWW.RIVERSILKS.COM

4MM	COLOR	SPOOL	7MM	COLOR	SPOOLS
#96	OVERDYE YELLOW	1	#166	VIRDIS	4
#202	WHITE WHITE	8	#172	HUNTER GREEN	5
7MM			#131	SHARP GREEN	2
#27	HEATHER	1	#139	NILE GREEN	3
#33	SILVER LAKE BLUE	1	#30	BLUE IRIS	2
#34	STAR SAPPHIRE	1	#57	TWILIGHT PURPLE	1
#55	IBIS ROSE	1	#213	ODYE RED/VIOLET	1

GENERAL PLANNING

1. **ATTACH THE CANVAS TO THE STRETCHER BARS PREFERABLY USING TACKS.**
2. **THERE IS NO NEED TO PLY THE SILK RIBBON. YOU WILL WANT TO WORK WITH 2 TO 3 FOOT LENGTHS OF RIBBON. THE RIBBON WON'T SHOW WEAR SO DON'T WORRY.**
3. **THREADING THE NEEDLE: CUT THE RIBBON ON THE DIAGONAL. INSERT POINT OF THE RIBBON THROUGH THE EYE OF THE NEEDLE. THEN INSERT THE POINT OF THE NEEDLE THROUGH THE RIBBON CUT END ABOUT 1/2" FROM THE CUT. PULL THE LONG TAIL TO SECURE THE RIBBON TO THE NEEDLE.**
4. **SECURING THE RIBBON TO THE CANVAS: START AT A CORNER SQUARE AND BRING THE NEEDLE UP THROUGH THE CANVAS LEAVING A 1" TAIL BEHIND. GO BACK DOWN THROUGH AN ADJACENT HOLE PASSING THROUGH BOTH THE CANVAS AND THE RIBBON TAIL. PRESSING THE TAIL TO THE CANVAS FROM BEHIND MAKES THIS EASIER. KEEP PULLING THE RIBBON THROUGH UNTIL IT IS SECURE ON THE CANVAS.**

COLOR 166, 172, 131, 139

STITCH LEAVES FIRST USING LEAF STITCH BUT FIRST LAY DOWN A STRAIGHT STITCH FOR THE CENTER RIB. USE STRAIGHT STITCHES FOR THE LEAF COMING UP AT THE EDGE OF THE LEAVE AND GOING DOWN INTO THE RIB FROM TOP TO BOTTOM OVERLAPPING STITCHES. SCALLOP RAY PATTERN CAN BE USED WHERE IT FITS.

STEMS: COLORS AS LEAVES STITCH A STRAIGHT STITCH ALONG THE LENGTH AND OVER STITCH WITH DIAGONAL OR BACK STITCHES ONCE OR TWICE FOR DIMENSION.

PETALS: COLORS 30, 57, 27, 33, 34

BEGIN WORKING FROM THE OUTSIDE EDGE WORKING TOWARD THE CENTER USING RIBBON STITCH. SET THE RIBBON STITCH, PULL THE NEEDLE SLOWLY THROUGH THE RIBBON OVER AN OBJECT TO MAKE THE LOOP THE RIGHT SIZE. OVERLAP STITCHES COMING UP IN THE CENTER OF THE FLOWER AND FORMING LOOP AT THE EDGE, YOU CAN ALWAYS OVERSTITCH.

BACKGROUND: COLOR 202

VERTICAL BRICK STITCH OVER FIVE HOLES , UP IN HOLE ONE, DOWN IN HOLE FIVE, OVER FOUR THREADS. START AT THE SIDE EDGE OF THE SQUARE FORMAT WHERE A COMPLETE ROW CAN BE STITCHED ACROSS THE CANVAS. COMPENSATE AS YOUR STITCHES INTERSECT THE BOUQUET WITH SHORTER OR LONGER STITCHES STAYING WITH THE PATTERN WHENEVER POSSIBLE.

BOW: COLORS 213, 55, 57

LONG STRAIGHT STITCHES IN LAYERS OVER THE PAINTED RIBBON. LAST ATTACH LONG STRAND OF 3 RIBBON COLORS GOING FIRST DOWN THE UP ON TOP OF CANVAS. TIE BOW.

HELPFUL HINTS: THE RIBBON DOES NOT NEED TO BE PULLED TIGHTLY. UNTWIST THE RIBBON AS YOU STITCH AND LAY THE RIBBON WITH A LAYING TOOL TO SHOW THE SURFACE. STITCHING STYLE WILL AFFECT THE NUMBER OF SPOOLS REQUIRED. THE "ECONOMY STITCH" IS QUITE ACCEPTABLE IF YOU ARE PLEASED WITH THE LOOK. WITH SHORTER STITCHES THIS IS NOT ALWAYS THE BEST.

HAVE FUN!